

From: Lorraine Cordell <lorraine32@blueyonder.co.uk>
Sent time: 21/02/2016 08:27:58 PM
To: Rewired Rewired <re_wired@ymail.com>
Subject: RE: read

Read section 20 of the Skeleton Argument that's why they have now added the word recorded music.

as it was not in there application

Live music:

Q: What about Live Music?

A: We are proposing to raise the audience limit for live music to 500 to bring it in parity with the other deregulated activities.

Q: Why aren't you deregulating live music fully apart from in licensed premises?

A: The Government is fully behind creativity. But there is a balance to be struck in protecting our communities from potential noise nuisance. We think that the exemptions that will be put in place, as well as raising the audience threshold from 200 to 500 people in on-licensed premises and in workplaces, is a great deal for sensible musicians and audiences.

Q: Why aren't you waiting to assess the impact of the Live Music Act 2012 before going ahead with further deregulatory measures in this area?

A: To bring it into parity with the other deregulated activities and to avoid unnecessary confusion. But we will of course keep all these changes under review

Q: Why aren't you extending the Live Music Act deregulation until midnight?

A: Residents groups, local authorities and the police all had concerns about deregulating beyond 11pm, which is recognised in noise legislation as a time when disturbance caused by noise can have a greater impact. However, we will keep these changes under review.

Q: What is the definition of a workplace in relation to regulated entertainment?

A: The term is defined in the Workplace (Health, Safety and Welfare) Regulations 1992 and is, broadly speaking any non-domestic place where someone works. Recorded music:

Q: What is recorded music?

A: Recorded music activities amount mainly to discos and DJ events – where the audience is there primarily to be entertained by the music activity. If in doubt, check with your local licensing authority.

Q: Why have you not deregulated recorded music?

A: The Government is fully behind the creative industries but there is a balance to be struck in protecting our communities from potential noise nuisance. We think that the exemptions that will be put in place, as well as the measure for on-licensed premises will be a boost for those holding responsible recorded music events.

Q: Why is live music deregulated in workplaces but recorded music will not be?

A: As recorded music events are easily portable, they have in the past been more prone to noise and public order problems from unscrupulous operators. We have looked to support responsible community events, but retain controls where the risks are higher.

Q: Won't this allow raves?

A: No. Recorded music activities (usually disco and DJ events) will only be deregulated in the following places (between 08:00-23:00): In premises with an alcohol licence (unless this has been precluded by a licence condition) In events organised by Local authorities, schools, nurseries or hospitals, or in 'community premises'.

readQ: What if a recorded music event is noisy? A: Other legislation is already in place which gives powers to Local authorities

and the police to deal with issues, arising from a problem event. We do not see this situation as much different to the status quo.

From: Rewired Rewired [mailto:re_wired@ymail.com]

Sent: 21 February 2016 19:59

To: lorraine32@blueyonder.co.uk

Subject: ff

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/267737/Deregulating_entertainment_licensingQA_final.docx.pdf

http://www.legislation.gov.uk/uksi/2016/20/pdfs/uksi_20160020_en.pdf

[Entertainment Licensing - Detailed guidance - GOV.UK](#)

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