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Master the Plot Points that Matter

What comes easiest to you when working on your novel? For me, it's writing specific scenes. I often have a clear vision for what I want my characters to say and do in a certain moment. Mapping out an overarching plot, on the other hand? Not my strong suit.

Speaking to some of my writer friends, I know that others feel differently. Some writers love thinking about the plot of their story. But executing the mechanics of that plot on a scene-by-scene basis isn't nearly as fun for them.

In this newsletter, we're talking all about plot. We have articles about everything from the four plot mistakes you might be making to the difference between plot, story, and structure... and why that difference matters.

Plus, at the end, we have an invitation to our next ProWritingAid Write-In. Join us as we work on mastering suspense together, live.

Read on!
