

REGULATED ENTERTAINMENT

APPENDIX 4

'PROVIDED FOR THE PURPOSE OF ENTERTAINMENT'

The Descriptions of Regulated Entertainment:

- plays (both performance and rehearsal);
- the showing of films (or any exhibition of moving pictures including videos);
- all indoor (inside a building) sporting events (in which physical skill is the main factor e.g. tennis);
- outdoor boxing and wrestling matches; (no other form of outdoor sport is regulated);
- music (both for public performance of live music and public playing of recorded music);
- the performance of dance; or
- entertainment of a similar description to any of the above.

| Venues | Licensable Entertainment | Not Licensable | Special Considerations |
|--|--|---|---|
| Restaurants | <ol style="list-style-type: none"> 1. Recorded music not incidental to eating or drinking 2. Playing of live music. 3. Unamplified music in a pop. | <ol style="list-style-type: none"> 1. Where satellite TV is provided, or recorded music that is incidental to drinking or eating, no licence conditions can be imposed on the licensee. 2. Piano music played in the background in a restaurant. 3. Music played in lifts. | Any pub may obtain permission to stage live musical events at no extra cost when obtaining permission to sell alcohol. |
| Community Centres and Village and Parish Halls | <ol style="list-style-type: none"> 1. Live music. 2. Singing and dancing. | The installation of big screens and a large sound system, and provided no alcohol is sold on the premises and there is no singing or dancing. | Benefits from a more informal system of permitted temporary activities. Anyone can notify up to five of these per year, or fifty if they are a personal licence holder. Each event can last up to a maximum of 96 hours and up to twelve events can take place at any one premises in any year where maximum 500 people attend at any one time. |
| Entertainment in Schools and Colleges | <ol style="list-style-type: none"> 1. Where there is public admission if those attending are charged with the aim of making a profit including raising funds for charity. 2. | <ol style="list-style-type: none"> 1. A concert or other performance which takes place for parents and students, without payment. 2. Charging parents and students but only to cover costs. 3. Any performance of music, dancing, etc that is being performed for students as part of their education. | Charging simply to recover costs is not licensable. |

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|--|--|---|---|
| Private Homes and Gardens | | Private parties and meetings will not be licensable unless the host takes the unusual step of charging the guests to attend with a view to making a profit. | Charging simply to recover costs is not licensable. |
| Churches, Mosques, and other places of worship | Synagogues. | <ol style="list-style-type: none"> 1. If incidental to, a religious meeting or service. 2. Engagement by any faith in worship or any form of religious meeting. 3. Events held in a Church providing no alcohol to sell. 4. Classical concerts. 5. Singing of hymns or other religious material. | |
| Sports Clubs | <ol style="list-style-type: none"> 1. Where there is public admission. 2. If those attending are charged with the aim of making a profit including raising funds for charity. | Private events. | |
| Music and Dance Studios | <ol style="list-style-type: none"> 1. Studio is being used to provide entertainment to the public. 2. People take part in the entertainment. 3. A dress rehearsal is provided for the public. | <ol style="list-style-type: none"> 1. Performances in a rehearsal studio or broadcasting studio where there is no audience/expectations present. 2. A broadcasting studio recording a programme without an audience/expectations. | |

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2.

Mr Simon Cordell will state; "that he had also been letting friends stay at his flat and that he cooked them food and helped out with other living accessories such as trainers and cloths, while giving them a place to sleep and wash."

Mr Simon Cordell will state; "that his friend called him earlier in the day and explained to him that he was living at Unit 5 St. Georges Industrial Estate White Heart Lane N17; Mr Simon Cordell will state that he went and meet him. That he did not hear any alarms nor would he be on any CCTV cameras committing any offence on this date in question. That he did in fact arrive and had ordered food. He used his van to travel from his home to where his friend was staying. Due to storage space and the size of the speakers, Mr Simon Cordell will state that he could not remove the empty speaker boxes on his own because of the size and weight of each box and used his van as storage.

Mr Simon Cordell will state; that he is not sure if the people were still allowed to stay in there home by the police as he had already left to go home.

Ref: PC Hoodless states; "Approx 20 young males and females ran out the rear of the premises."

Mr Simon Cordell will state; "at no point was he one of the males or females that run out of the building."

Ref: PC Hoodless states; "Approx 20 people are claiming to be squatters."

Mr Simon Cordell will state; "that at no point was he one of the 20 people occupying Unit 5 St. Georges Industrial Estate White Heart Lane N17, living under a section 144 Laspo treating and respecting it as there home, as for fact he was a guest and has his own home. Several males were still inside the premises claiming to be squatters."

Mr Simon Cordell will state; "that as said people were occupying the building and that he went home."

Ref: PC Hoodless states; "Police had footage of several suspects causing damage to the security cameras and door locks."

Mr Simon Cordell will state that was not one of them people."

Mr Simon Cordell will state that at no point will he be on any of the said camera evidence as he never committed the offences stated, he believes if he were on the security cameras then criminal charges would have been placed on him. At no time have any charges be placed

Signed

Witnessed By