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D.E.M.S: Lou i.e.: events to work with,

- Finances:--
- Contracts:--
- Insurances:--
- Percentages:--
- Anticipated Profits & losses -6-12month projection flow?:-
- proposals etc;

**EMPRESSIVE STUDIO: Sharon -Hire prices: per hour or block session, Can the facilities be used 7days a week or is it limited?

If limited, then what is the limitation involved?

- Packages: studio hire fully equipped?
- Part equipped?

Vocal coaching, music assessor/ grader, Instrument hire etc.

- Equipment: costs in updating or repairing where necessary.

It is the Responsibility of both Sharon & Manager? ; And or Sharon as equipment owner?

- Management: Studio Manager aside from Sharon: -- Availability: what is the tenancy arrangement or criteria on time?
- I.e. 24hr or 12 hr access.
- Access: need 2 key holders who can work independently?

Agree communication criteria?

-Rent: proposal of 50% each on monthly rent, signed agreement by both parties -Security: big bro cameras -Feasibility: generating resources back into studio -Website: access & links.
*
Logistics for International Music Festival Fundraiser

- Date: Venue:--
- Time:--